



*FACULTY AND
GUEST ARTIST RECITAL*

SOHYOUNG PARK, Piano
CURT THOMPSON, Violin (guest)

Monday, December 8, 2008

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Sonatine in A Minor for Violin
and Piano, D. 385***

*Franz Schubert
(1797-1828)*

Allegro moderato

Andante

Menuetto: Allegro

Allegro

***Five Melodies for Violin
and Piano, Op. 35b***

*Sergei Prokofiev
(1891-1953)*

Andante (à Paul Kochanski)

Lento, ma non troppo (à Cecilia Hansen)

Animato, ma non allegro (à Paul Kochanski)

Allegretto, leggero e scherzando (à Paul Kochanski)

Andante non troppo (à Joseph Szigeti)

INTERMISSION

***Sonata for Violin and Piano
in G Major, Op. 78***

*Johannes Brahms
(1833-1897)*

Vivace ma non troppo

Adagio

Allegro molto moderato

***Transcriptions from Gershwin's
"Porgy and Bess" for Violin and Piano***

*Jascha Heifetz
(1901-1987)*

Summertime and A Woman is a Sometime Thing

My Man's Gone Now

Bess, You is My Woman Now

It Ain't Necessarily So

Tempo di Blues

BIOGRAPHIES

Pianist SOHYOUNG PARK, born in Seoul, Korea, received her doctoral degree from The Shepherd School of Music, master's degree from the University of Michigan, and bachelor's degree from Seoul National University. Dr. Park also received a Diploma of Merit from Accademia Musicale Chigiana in Siena, Italy, and attended the International Chamber Music School of Trio di Trieste in Italy. As a soloist and chamber musician, she has studied with and has been coached by renowned artists and pedagogues such as Robert Roux, Michele Campanella, Paul Badura-Skoda, Dario De Rosa, Russell Sherman, Menahem Pressler, Eugene Istomin, Jean-Yves Thibaudet, Lazar Berman, James Tocco, Louis Nagel, and Martin Katz. Dr. Park has performed solo and chamber recitals throughout Europe, United States, and Korea. Her performances include appearances at the Schleswig-Holstein Music Festival in Germany, Accademia Musicale Chigiana in Siena, Auditorium del Museo Revoltella in Trieste, Amalfi Music Festival in Vietri Sul Mare, Mozart Museum in Prague, the Seoul Arts Center in Seoul, and the Series of the Complete Beethoven Piano Sonatas in Lansing. Dr. Park also appeared as a soloist with the Shepherd School Chamber Orchestra at Stude Concert Hall and with the Ruse Philharmonic Orchestra in Bulgaria. She was the pianist of the Sam Houston Piano Trio at Sam Houston State University.

In 1996, she won the Shepherd School Concerto Competition. In addition, she was the Second Prize Winner of the International Young Pianist Competition in Saginaw, Michigan, in 1992. She has been invited to participate in numerous international competitions such as the Concert Artist Guild Competition, the William Kapell International Piano Competition, and the Missouri Southern International Piano Competition. She joined the faculty at The Shepherd School of Music in 2005. Previously, she had been a faculty member at Sam Houston State University. In addition, she is a highly sought after teacher for pre-college students at the Michael P. Hammond Preparatory Program at the Shepherd School. Her students have been among winners of competitions and auditions at local, state, and national level.

CURT THOMPSON is Founder and Executive Director of the Mimir Chamber Music Festival, held annually at Texas Christian University (TCU), where he serves as Associate Professor of Violin and Director of Chamber Music Studies. This festival, which celebrated its eleventh season in July 2008, has enjoyed critical acclaim by MetroPlex audiences

and media. Both the Dallas Morning News and the Fort Worth Star-Telegram have cited Mimir three times in their annual "Top 10 Musical Events of the Year" listings.

Curt Thompson has performed recitals throughout Europe, Central America, and South America including performances at Salle Gaveau (Paris), the Bulgarian State Academy of Music (Sofia), and the Teatro Nacional de Costa Rica (San José). With TCU colleagues José Feghali and Jesus Castro-Babli he performed at Carnegie's Weill Recital Hall, featuring the world premiere of *Search* for piano trio by composer Samuel Zyman. Mr. Thompson has been a featured artist in the Copland/Shostakovich Festival (Rio de Janeiro), the Festival de Primavera (Oaxaca, Mexico), and the Seventh Centennial Festival of Villarobledo, Spain.

Mr. Thompson's debut recording on the Naxos label of the violin sonatas by Charles Ives has received outstanding reviews worldwide, including Gramophone, The Strad, The Wire, and the New York Times, where it was included in a listing of "Critics' Favorites" and was called "...a hole in one... perfectly demonstrating [Ives'] spicy, earthy rawness and appeal..." His performance of the four Ives sonatas in 1998 was included in the "Top 10 Musical Events of the Year" listing in the Fort Worth Star-Telegram. As a concerto soloist, Mr. Thompson has appeared with several orchestras including the Corpus Christi Symphony Orchestra, the San Angelo Symphony, the Texas Chamber Orchestra, and the Medellin Philharmonic Orchestra (Colombia). He is Concertmaster of the Corpus Christi Symphony, the San Angelo Symphony, and the Texas Chamber Orchestra, and has served as Concertmaster of the Fort Worth Symphony (by special invitation) and the Spoleto Festival Orchestra (Italy).

In addition to his duties at TCU, he has given master classes at several institutions including the Royal Academy of Music (London), the Bulgarian State Academy of Music (Sofia), El Escorial Conservatory (Spain), and the University of São Paulo (Brazil). In 2007 he served on the jury of the Pancho Vladigerov International Violin Competition (Plovdiv, Bulgaria). During the spring 2002 semester, he maintained a violin studio as Guest Artist/Lecturer at his alma mater, Indiana University, where years earlier he received Bachelor and Master of Music degrees and the prestigious Performer's Certificate while studying with Nelli Shkolnikova. In 2003, Thompson completed the Doctor of Musical Arts degree at The Shepherd School of Music, where he studied with Sergiu Luca.



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